

COMPLETE SCORE SERIES

# OZZY OSBOURNE

오지 오스본 / DIARY OF A MADMAN

OZZY OSBOURNE

DIARY OF  
A MADMAN

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# OVER THE MOUNTAIN

오버 더 마운틴

Words & Music by Ozzy Osbourne, Randy Rhodes, Bob Daisley and Lee Kerslake

랜디의 유작이 된 오지 오스본 세컨드 앨범의 오프닝 넘버이다. 오프닝에 알맞는 헤비한 곡조가 인상적이다. G<sup>♯</sup>m의 음을 페달음으로 한 기타의 리프는 정말로 헤비함을 표현하고 있다. 페달음의 16분음표는 뮤트해서 잘게 켜 피킹을 하자. 오른손은 손목의 스냅이라기보다는 손가락 끝을 새기는 편이 노이즈가 나지 않는 피킹이라고 생각한다. 또 랜디는 오버더빙을 즐기고 있기 때문에 기타는 2대로 표기되어 있으나, 기타리스트가 1명의 경우는 Gt. I의 백킹을 연주하면 음에 두께가 유지되리라고 생각한다. 고음현의 음은 플링을 명확히 하지 않으면 음이 잘 나지 않음으로 주의하자. [E]부터는 기타 솔로이다. 처음 4마디가 서장과 같은 느낌으로 긴장감을 높이고 있다. 이점을 잘 사용해서

텐션이 높아지는 플레이를 하자. 다음의 4마디는 스위프 기미로 피킹하자. 규칙적인 프레이즈이므로 노이즈가 나지 않도록 왼손으로 숨쉬있게 뮤트하는 것을 힘쓰면 곧 마스터할 수 있다. 솔로 전체는 헤머링, 플링을 많이 사용한 레가토한 프레이즈가 중심이므로 피킹은 약간 언급할 정도로 하고, 핑거링만으로 연주하는 기분으로 플레이하자. 그때, 힘을 주어 줄을 누르거나 떼거나 하면 노이즈가 나와 버림으로 주의하자. 드럼은 첫 3잇단음표의 연타가 이 곡의 잘되고 안되고를 나타냄으로 정확하게 다이내믹하게 두드리자. 반박 3잇단음표의 프레이즈를 인템포로 정확하게 플레이하는 것이 포인트 이므로 주의하자. 기타, 베이스 모두 반음 내림 튜닝이다.

[Tuning : Half Step Down]

[Intro]

N.C.

E A G<sup>♯</sup>m

E A

The musical score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the mode is minor (m), specifically G#m. The score begins with a 'Vocal' staff showing a whole note chord. The 'Guitar I' and 'Guitar II' staves show a complex, fast-paced riff with many sixteenth notes and slurs. The 'Bass' staff provides a steady, rhythmic accompaniment. The 'Drums' staff features a complex pattern of eighth and sixteenth notes, with a '3 times Repeat' instruction at the end. The score is marked with 'N.C.' (No Chords) for the first few measures and 'E A G#m' for the subsequent measures. The tempo is indicated as 'Moderato'.

(3 times Repeat)

# LOVED THE MOUNTAIN

**Chorus**

**Vocal**

**Chorus**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chords: G<sup>♯</sup>m, E, F<sup>♯</sup>, G<sup>♯</sup>m, C<sup>♯</sup>

Lyrics:  
O ver the moun - tain  
O ver and a - ver  
O ver and un - der

**Verse**

**Chorus**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chords: C<sup>♯</sup>, F<sup>♯</sup>, G<sup>♯</sup>m, C<sup>♯</sup>

Lyrics:  
take me a - cross the sky  
always tried to get a way  
in be - tween the ups and downs  
Some - thing in my vi - sion  
Liv - ing in a day - dream  
Mind on a car - pet



**Vocal**  
 some thing deep in side \_\_\_\_\_ Where did I wan der \_\_\_\_\_  
 only place I had to stay \_\_\_\_\_ Fever of a break out \_\_\_\_\_  
 magic ride round and round \_\_\_\_\_ O ver the moon tain \_\_\_\_\_

**Guitar I**  
 4

**Guitar II**  
 4

**Bass**  
 4

**Drums**

where d'ya think I wan-dered to \_\_\_\_\_  
burn-ing in nae mi-les wide \_\_\_\_\_  
kiss-ing sil-ver in-laid clouds \_\_\_\_\_

I've seen life's ma-gic \_\_\_\_\_  
Pro-ple a-round me \_\_\_\_\_  
Watch-ing my bu-dy \_\_\_\_\_

The image shows a musical score for the song "The Wall" by Pink Floyd. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is G major (one sharp) and the time signature is 4/4. The vocal part includes lyrics: "an - tral phase I tra - vel through", "talk - ing to the walls in - side", "dis - ap - pear in - to the crowd", and "I heard them tell me that this...". The guitar parts (I and II) feature melodic lines with dynamic markings like 'M' (mezzo-forte) and 'P' (piano). The bass part provides a steady rhythmic foundation with a mix of eighth and quarter notes. The drums part includes a complex pattern of eighth and sixteenth notes, with some measures marked with 'v' for accents.

8

Key signature: E major (4 sharps). Tempo: Moderato.

Measures 1-4:

- Measure 1: land of dreams was now
- Measure 2: I told them I had rid - den
- Measure 3: (empty)
- Measure 4: (empty)

Key signature change: F# major (5 sharps) at the end of Measure 4.

E F#(on#) E A G#m E A  
 shoot - ing stars \_\_\_\_\_ and mad \_\_\_\_\_ I'd show \_\_\_\_\_ them \_\_\_\_\_ how \_\_\_\_\_

Guitar I  
 Guitar II  
 Bass  
 Drums

G#m 1. E F# 2. G#m F# B  
 Guitar I  
 Guitar II  
 Bass  
 Drums

**Vocal**  
 C<sup>4</sup>m B C<sup>4</sup>m B  
 Don't need no as- tro - lo - gy \_\_\_\_\_ It's in- side of you \_\_\_\_\_ and me \_\_\_\_\_

**Guitar I**  
 Arpeggio →

**Guitar II**  
 Arpeggio →

**Bass**

**Drums**

**Vocal**  
 C<sup>4</sup>m B C<sup>4</sup>m F<sup>4</sup>(on G) E(on F) A  
 You don't need a tic - ket to fly \_\_\_\_\_ with me \_\_\_\_\_ I'm free \_\_\_\_\_ Yeah

**Guitar I**  
 (Arpeggio)<sub>2</sub>  
 (Arpeggio)<sub>3</sub>

**Guitar II**  
 (Arpeggio)<sub>2</sub>  
 (Arpeggio)<sub>3</sub>

**Bass**

**Drums**



[D] D<sup>♯</sup>m G<sup>♯</sup> D<sup>♯</sup>m G<sup>♯</sup>  
 1/4 Synth 2-

Vocal  
 Guitar I  
 Guitar II  
 Bass  
 Drums

22

D<sup>♯</sup>m G<sup>♯</sup> D<sup>♯</sup>m B  
 1/4 Synth 3-4

Vocal  
 Guitar I  
 Guitar II  
 Bass  
 Drums

*Pick gliss.*  
*Pick gliss.*  
*Pick gliss.*  
*Pick gliss.*

**E** G<sup>7</sup>m

N.C.

Vocal

Guitar I

Guitar II

Bass

Drums

12

C<sup>7</sup>m

A

B

C<sup>7</sup>m

Vocal

Guitar I

Guitar II

Bass

Drums

Chords:  $C^{\sharp}m$  E  $F^{\sharp}$   $G^{\sharp}m$  E  $F^{\sharp}$   $G^{\sharp}m$

Vocal

Guitar I

Guitar II

Bass

Drums

23

Chords:  $G^{\sharp}m$  Em NC

Vocal

Guitar I

Guitar II

Bass

Drums

Em NC Em NC

Vocal

Guitar I

Guitar II

Bass

Drums

24

NC E A

Vocal

Guitar I

Guitar II

Bass

Drums

Com ADAR

Not ADAR

Now

Now And Return

Now





15

**Vocal**

$C^{\sharp}m$   $B$   $C^{\sharp}m$   $B$

It's an order no way — what — the — You don't need a ticket to fly with

**Guitar I**

**Guitar II**

**Bass**

**Drums**

16

$C^{\sharp}m$   $F^{\sharp}(on G)$   $E - (F)$   $A$   $D^{\sharp}m$   $G^{\sharp}$

me — — — — — I'm — — — — — there — — — — — Yeah — — — — — 4. yeah — — — — —

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**  $D^{\sharp m}$   $G^{\sharp}$   $D^{\sharp m}$   $G^{\sharp}$   
**Guitar I**  
**Guitar II**  
**Bass**  
**Drums**

**Vocal**  $D^{\sharp m}$   $B$   $G^{\sharp m}$   $E$   $F^{\sharp}$   
 Switch  $\dagger$   
**Guitar I**  
**Guitar II**  
**Bass**  
**Drums**

Chord progression:  $G^{\sharp m}$  E  $F^{\sharp}$   $G^{\sharp m}$   $F^{\sharp}$  E  $D^{\sharp m}$

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

18

Chord progression:  $C^{\sharp m}$  E A  $G^{\sharp m}$

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**



# FLYING HIGH AGAIN

플라잉 하이 어게인

Words & Music by Ozzy Osbourne, Randy Rhoads, Bob Daisley and Lee Kerslake

애수가 떠도는 노래의 멜로디와, 묵직한 반응을 느끼게 하는 무거운 비트가 특징적인 미디엄 넘버이다. 기타는 [A]부터 리프가 연주되고 있으나 이 리프는 A를 루트로 한 코드로 구성되어 있다. 운지법은 어렵지 않다. 이 리프의 포인트는 음표의 공간을 잘 살리는 것이다. 노이즈 등을 내거나 질질 음을 뻗치지 말고, 시원 시원하고 도릿한 플레이를 하자. 오른손, 왼손 양쪽의 뮤트가 효과적일 것이다. [C]에서는 랜디다운 싱글 노트를 사용한 리프가 플레이되고 있는 것이 인상적이다. 뉴스를 잘 사용해서 타이하게 플레이 하기 바란다. [D]부터는 기타 솔로이다. 처음부터 스텝스 플레이가 등장해서 "과연 멋지다"고 하는 느낌이 든다. 부드러운 터치와 피킹으로 노이즈가 나지 않도록 주의하자. 프

레이즈도 규칙적인 것이 중심이므로 정확한 피킹과 핑거링이 필요해진다. 후반부터는 헤머링, 플링, 뎁핑이 중심인 레가토한 프레이즈가 나온다. 특히 뎁핑은 8마디에나 걸쳐 있어 압권이다. 오른손의 손가락을 때는 방법은 플링 때와 같은 모양으로 아래로 방향으로 향해서 손가락을 때자. 복잡하지 않음으로 곧 마스터할 수 있을 것이다. 베이스는 심플한 패턴이 중심이지만 곳곳에 오브리가토가 들어 있어 요소요소를 다 잡고 있다. 이 베이스는 손가락 연주이므로, 좀 딱딱한 음색으로 하면 타이트한 플레이가 가능하게 될 것이다. 드럼은 [C]의 16마디째 두 베이스에서의 6잇단음표를 리듬에 잘 실어 연주하는 것이 하나의 포인트이다. 기타, 베이스 모두 반응 내림 튜닝이다.

The musical score for "Flying High Again" is presented in a multi-staff format. The top staff is for the guitar, followed by the bass, and then the drums. The guitar part begins with a key signature change to one sharp (F#) and a 4/4 time signature. It includes a tuning instruction "Half Step Down" and features a series of chords and single notes. The bass part also includes a "Half Step Down" tuning instruction and plays a steady, rhythmic pattern. The drums part is shown with a simple beat pattern. The score is divided into measures, with some measures containing multiple staves for different instruments.

Vocal: *And now before we go, stand still*  
 Chords: A, G (m A), D (m A), A  
 Guitar I: [Chords: A, G (m A), D (m A), A]  
 Guitar II: [Chords: A, G (m A), D (m A), A]  
 Bass: [Chords: A, G (m A), D (m A), A]  
 Drums: [Rhythmic notation]

20

Vocal: *Oh, my darling, I want to stay  
 with you tonight  
 Let me think it over, I want to stay  
 with you tonight*  
 Chords: A, G (m A), D (m A), C (m A), G (m A)  
 Guitar I: [Chords: A, G (m A), D (m A), C (m A), G (m A)]  
 Guitar II: [Chords: A, G (m A), D (m A), C (m A), G (m A)]  
 Bass: [Chords: A, G (m A), D (m A), C (m A), G (m A)]  
 Drums: [Rhythmic notation]

[illegible]

The image shows a musical score for the song "The Girl on the Train" by Rachel Watson. The score is arranged for a full orchestra and includes parts for Vocal, Guitar I, Guitar II, Bass, and Drums. The vocal part has lyrics: "Mi-ni-gar-na-wi-cy", "r-bert-e-ud", "and", "and". The guitar parts are labeled with chords: G(onA), D(onA), C(onA), and G(onA). The bass and drums parts are also visible.

A G(mA) D(onA) to C(onA)

Vocal: No use say in sorry It's something that I can't see

Guitar I: [Chords and Fingering]

Guitar II: [Chords and Fingering]

Bass: [Chords and Fingering]

Drums: [Rhythmic notation]

22

D F#m D F#m D I can see it Dadde I can see it

Vocal: you you can't see what my eye can't see And you'd

Guitar I: [Chords and Fingering]

Guitar II: [Chords and Fingering]

Bass: [Chords and Fingering]

Drums: [Rhythmic notation]



**Vocal**

**Lyrics:**  
 you see I've been waiting  
 for you to come back  
 and tell me what  
 you're up to now  
 Fly in the night  
 Fly in the night

**Guitar I**

**Guitar II**

**Bass**

**Drums**

[illegible]

**Trial** **A** **G(=A)** **D(onA)** **H.C.**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Trial** **A** **C(onA)** **D(onA)** **G(=A)** **C(onA)** **A** **C(onA)** **D(onA)** **G(=A)** **C(onA)**

Fly in high a gun Fly in high a gun

**Guitar I**

**Guitar II**

**Bass**

**Drums**

A C(=on A) D(=on A) G(=on A) C(=on A) A C D

Fly-in' high... a spin... Come on and join me

Vocal  
 Guitar I  
 Guitar II  
 Bass  
 Drums

25

E F#m D

- Bva -

Vocal  
 Guitar I  
 Guitar II  
 Bass  
 Drums

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a full band arrangement, including Vocals, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The lyrics "Hello darkness, my old friend" are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. It is divided into two main sections, A and D. Section A, on the right, includes handwritten annotations: "Right Hand Play" with an arrow pointing to the upper staff of the Guitar I part, and "Left Hand Play" with an arrow pointing to the lower staff of the Guitar I part. Section D, on the left, shows the instrumental introduction. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*). The guitar parts feature complex chordal textures and melodic lines, while the bass and drums provide a steady rhythmic foundation.



Vocal: F D B<sup>7</sup>  
 Guitar I: [Complex guitar notation with chords and melodic lines]  
 Guitar II: [Complex guitar notation with chords and melodic lines]  
 Bass: [Bass line with notes and rests]  
 Drums: [Drum notation with various patterns and accents]

Vocal: E C A  
 Guitar I: [Complex guitar notation with chords and melodic lines]  
 Guitar II: [Complex guitar notation with chords and melodic lines]  
 Bass: [Bass line with notes and rests]  
 Drums: [Drum notation with various patterns and accents]

Vocal:  $F$   $A$   $C(=A)$   $D(=A)$   $G(=A)$   $C(=A)$   $A$   $C(=A)$   $D(=A)$   
 Chorus: Fly on high — a — gain —  
 Guitar I: *(Right Hand Play)* *(Live)*  
 Bass:  $F$   $A$   $C(=A)$   $D(=A)$   $G(=A)$   $C(=A)$   $A$   $C(=A)$   $D(=A)$   
 Drums:  $F$   $A$   $C(=A)$   $D(=A)$   $G(=A)$   $C(=A)$   $A$   $C(=A)$   $D(=A)$

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Vocal:  $D(=A)$   $G(=A)$   $C(=A)$   $A$   $C(=A)$   $D(=A)$   $G(=A)$   $C(=A)$   $A$   $C$   $D$   
 Chorus: Fly on high — a — gain —  
 Guitar I:  $D(=A)$   $G(=A)$   $C(=A)$   $A$   $C(=A)$   $D(=A)$   $G(=A)$   $C(=A)$   $A$   $C$   $D$   
 Bass:  $D(=A)$   $G(=A)$   $C(=A)$   $A$   $C(=A)$   $D(=A)$   $G(=A)$   $C(=A)$   $A$   $C$   $D$   
 Drums:  $D(=A)$   $G(=A)$   $C(=A)$   $A$   $C(=A)$   $D(=A)$   $G(=A)$   $C(=A)$   $A$   $C$   $D$

**Verse 1**  
 D A And now G to A. Here we are  
 And here here we are

**Verse 2**  
 NC A And now G to A. Here we are  
 And here here we are

**Chorus**  
 And now G to A. Here we are  
 And here here we are

**Bridge**  
 And now G to A. Here we are  
 And here here we are

**Drums**  
 And now G to A. Here we are  
 And here here we are

**Verse 1**  
 NC A And now G to A. Here we are  
 And here here we are

**Verse 2**  
 NC A And now G to A. Here we are  
 And here here we are

**Chorus**  
 And now G to A. Here we are  
 And here here we are

**Bridge**  
 And now G to A. Here we are  
 And here here we are

**Drums**  
 And now G to A. Here we are  
 And here here we are

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for Voice, Guitar I, Guitar II, Bass, and Drums. It includes a "Coda" section and a "D.S." (Da Capo) instruction. The lyrics "Here are you" and "ly an" are visible.

[illegible]

Vocal: D(onA) G(onA) C(onA) A C(onA) D(onA) G(onA) C(onA)

Fly in' high \_\_\_\_\_ a gain \_\_\_\_\_

Fly in' high \_\_\_\_\_ a gain \_\_\_\_\_

Guitar I: [Musical staff with notes and rests]

Guitar II: [Musical staff with notes and rests]

Bass: [Musical staff with notes and rests]

Drums: [Musical staff with drum notation]

31

Vocal: A C(onA) D(onA) G(onA) C(onA) A C(onA) D(onA) G(onA) C(onA)

Guitar I: [Musical staff with notes and rests]

Guitar II: [Musical staff with notes and rests]

Bass: [Musical staff with notes and rests]

Drums: [Musical staff with drum notation]

Repeat (F)

# YOU CAN'T KILL ROCK AND ROLL

유 캔트 킬 락 앤 롤

Words & Music by Ozzy Osbourne, Bob Daisley and Randy Rhoads

이 곡에서는 아쿠스틱 기타가 사용되고 있다. 인트로에서는 아르페지오 주법을 행하고 있으나 여기서는 Gt. 2도 아쿠스틱 기타와 유니즌으로 일렉트릭 기타를 연주하고 있다. 이 기타는 크리어한 사운드로 코러스제의 에펙터를 붙여서 연주하고 있는 것이다. 완전한 유니즌이 아니고, 때때로 약간 다른 프레이즈를 연주하고 있으므로 주의하기 바란다. 인트로의 8마디째 기타는 트윈 테일러를 사용하고 있다. 이것은 해머링과 플링을 짝싸게 되풀이하면 좋은 것이다. ⑩부터는 디스토션 사운드에서의 플레이이다. 여기부터 곡은 복돈아저, ⑮부터는 Gt. 1도 디스토션이 걸린 일렉트릭 기타에서의 플레이이다. 이곳부터는 베이스나 드럼도 힘껏 파워풀한 연주를 노력해주시기 바란다. ⑰는 기타 솔로이

다. 여기서 솔로를 연주하고 있는 Gt. 1은 2대의 기타가 유니즌으로 겹쳐져 있는것 같으나 딜레이를 사용해서 같은 효과를 낼 수도 있으므로 시험해보기 바란다. 꽤 하드한 사운드로 플레이되고 있으나, 에펙터로서 약간 와우 페달(Wow Pedal)도 사용하고 있는 것 같다. 이것은 너무 지나치게 음질을 변화시키지 않고 프레이즈에 맞춰서 그저 약간 페달을 밟도록 하자. 어떤 음은 힘차게 피킹 돼 있고, ⑰와 9마디 등에서는 피킹 하모닉스도 포함되어 있다. 이것은 피킹과 동시에 피크를 뺀 오른손의 엄지손가락을 줄에 대고 있는 것이다. 스피드가 빠른 16분음표의 프레이즈도 많이 있으나 플링이나 해머링의 테크닉을 사용해서 정확한 리듬으로 연주 하기 바란다.

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[Tuning Half Step Down]

[Intro]

The musical score is arranged in a multi-staff format. The top staff is for the Vocal, followed by a Synth staff, and then two Guitar staves (Guitar I and Guitar II). Below these are the Bass and Drum staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with an 'Intro' section. The Guitar I and II staves show a complex, fast-paced melody with many sixteenth notes and some triplets. The Bass staff provides a steady, rhythmic foundation. The Drum staff shows a simple but powerful drum pattern. The score is marked with various musical notations, including accidentals, dynamics, and articulation marks. The overall style is classic rock with a heavy, distorted guitar sound.

**B** **A**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**B** **A**

Vocal

Other

Guitar I

Guitar II

Bass

Drums



Sheet music for a musical score, measures 1 through 4. The score includes parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked "Allegro". The music features a vocal melody with lyrics "low me ny times... can they fill me with lies and... in... gain". The guitar parts are electric guitar, and the bass is electric bass. The drums are played with a 4/4 time signature.

**Chorus:**

low me ny times... can they fill me with lies and... in... gain

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Sheet music for a musical score, measures 5 through 8. The score includes parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked "Allegro". The music features a vocal melody with lyrics "low me ny times... can they fill me with lies and... in... gain". The guitar parts are electric guitar, and the bass is electric bass. The drums are played with a 4/4 time signature.

**Chorus:**

low me ny times... can they fill me with lies and... in... gain

The musical score for "The Wind" by The Beatles is presented in a standard staff format. The score is divided into two main sections, B and A, which are repeated. The vocal line is written in treble clef with a key signature of one sharp (F#). The lyrics are: "What's the catch when they're / playin' at a wind / with my / head / K / The". The guitar parts are written in treble clef with a key signature of one sharp. The bass part is written in bass clef. The drum part is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The tempo is marked 'Allegretto'.

things they would and the things they will say when they can't see it or don't stand

**B** **A**

Vocal: leaves till my eye when hear at the turn of the day And they

Other:

Guitar I:

Guitar II:

Bass:

Drums:

36

**B** **C** **A** **B**

Vocal: Am chat down the road they to walk in box car Ann

Other:

Guitar I:

Guitar II:

Bass:

Drums:

[illegible]

① ②

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Leave little signs for me that you are still in there

B D E B G<sup>#</sup> A  
 You're rockin' this \_\_\_\_\_ to my \_\_\_\_\_ u got and my jaw \_\_\_\_\_  
 [Musical notation for guitar, bass, and drums]

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D F<sup>#</sup> A D F<sup>#</sup> A  
 won't ever change may look it's strange \_\_\_\_\_  
 [Musical notation for guitar, bass, and drums]

Vocal: **E<sub>m</sub>** **A** **G** **D(on F)** **F#**  
 You can't kill rock a roll \_\_\_\_\_ It's here to stay \_\_\_\_\_  
 (D.S. 2nd ending)  
 Guitar I: **<A. Guitar>**  
 Guitar II  
 Bass  
 Drums

Vocal: **D** **A**  
 Guitar I: **H** **P**  
 Guitar II: **H** **P**  
 Bass  
 Drums

The image shows a page of a musical score for a 5-piece band. The score is divided into two systems, B and A. The instruments are Flute, Horn, Guitar I, Guitar II, Bass, and Drums. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten notes and markings, including "4va 18.1 m", "4va 18.1", "4va 18.1 m", and "4va 18.1".

**Vocal**

Look on through eyes that stare but see nothing there  
 Silence in the land where no one seems to care

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**



**B** **A**

Vocal: *ph in she pr the yes be- ing the at it has glo- ries ver- dur-*

Other: - - - - -

Guitar I: *4* *III* *4* *III*

Guitar II: *4* *III* *4* *III*

Bass: *4* *III* *4* *III*

Drums: *4* *III* *4* *III*

*Horn*

*Horn*

**B** **A**

Vocal: *I low me my hopes — were I know to be sure And 'till you have in heart of a join*

Other: - - - - -

Guitar I: *9* *10* *12* *13* *9*

Guitar II: *9* *10* *12* *13* *9*

Bass: *9* *10* *12* *13* *9*

Drums: *9* *10* *12* *13* *9*

**B** **A**

Vocal: King - a chun - sept kroung - gwe in a ta - ble night - low - use - e. - - - - - And they

Other: - - - - -

Saxophone I: - - - - -

Saxophone II: - - - - -

Bass: - - - - -

Drums: - - - - -

42

**A** **G** **D** **F#** **F#m** **A** **E** **F#m**

Vocal: - - - - - here to - - - - - day - - - - -

Other: - - - - -

Saxophone I: - - - - -

Saxophone II: - - - - -

Bass: - - - - -

Drums: - - - - -

Chord progression: F#m D E F#m A E F#m

**Vocal**

**Drum**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chord progression: F#m D E F#m A E F#m

**Vocal**

**Drum**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chord progression: F<sup>♯</sup>m, D, E, F<sup>♯</sup>m, A, E, F<sup>♯</sup>m

**Vocal**: [Musical staff with notes and rests]

**Other**: [Musical staff with notes and rests]

**Guitar I**: [Musical staff with notes and rests]

**Guitar II**: [Musical staff with notes and rests]

**Bass**: [Musical staff with notes and rests]

**Drums**: [Musical staff with drum notation]

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Chord progression: F<sup>♯</sup>m, D, E, B, A, B

**Vocal**: [Musical staff with notes and rests]

**Other**: [Musical staff with notes and rests]

**Guitar I**: [Musical staff with notes and rests]

**Guitar II**: [Musical staff with notes and rests]

**Bass**: [Musical staff with notes and rests]

**Drums**: [Musical staff with drum notation]

A B A  
 Vocal  
 Ethar  
 Guitar I  
 Guitar II  
 Bass  
 Drums

Solo J. Beck  
 Pick Scratch  
 Pick at 4  
 Pick Scratch

45

B A  
 Vocal  
 Ethar  
 Guitar I  
 Guitar II  
 Bass  
 Drums

[illegible]

**B** **A**

Vocal: *Can't come to job in state all for them money for us money and you for*

Other: — — — — —

Guitar I: — — — — —

Guitar II: — — — — —

Bass: — — — — —

Drums: — — — — —

47

**B** **A**

Vocal: *things they will see the things they will see over the far seas in the sand*

Other: — — — — —

Guitar I: — — — — —

Guitar II: — — — — —

Bass: — — — — —

Drums: — — — — —



**B** **A**

Vocal: I was in the out-land their pro-secu-tion I'm making a stand And they

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

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**G** **A** **B**

Vocal: don't really know what the re-sult is about And

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

**G** **A** **B**  
 Vocal: *can't* *and* *give what* *empty* *by heads* *can't* *there*  
 Guitar 1: *Pick Scratch*  
 Guitar 2: *Pick Scratch*  
 Bass:  
 Drums:

**Coda ①** **A** **G** **D m.F.** **F<sup>2</sup>m**  
 Vocal: *is* *here* *to* *stay*  
 Guitar 1:  
 Guitar 2:  
 Bass:  
 Drums:

D.S. ①

D.S. ②

Coda ②

A G D (on F#)

F#

Lead: *It's here in stay yeah*

Rhythm: *Pick Scratch*

Guitar I: *Pick Scratch*

Guitar II: *Pick Scratch*

Bass: *Pick Scratch*

Drums: *Pick Scratch*

30

B

A

Lead: *[Instrumental]*

Rhythm: *[Instrumental]*

Guitar I: *[Instrumental]*

Guitar II: *[Instrumental]*

Bass: *[Instrumental]*

Drums: *[Instrumental]*

**B** **A**

Vocal

Drum

Guitar I

Guitar II

Bass

Drums

Pick Scratch

vib

tr

8va

**B** **A**

Vocal

Drum

Guitar I

Guitar II

Bass

Drums

vib

tr

8va

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**Section 1:**

- Chorus:** B A
- Vocal:** [Musical staff with notes and rests]
- Other:** [Musical staff with notes and rests]
- Guitar I:** [Musical staff with notes, chords, and vibrato markings]
- Guitar II:** [Musical staff with notes and rests]
- Bass:** [Musical staff with notes and rests]
- Drums:** [Musical staff with asterisks indicating drum hits]

**Section 2:**

- Chorus:** B A
- Vocal:** [Musical staff with notes and rests]
- Other:** [Musical staff with notes and rests]
- Guitar I:** [Musical staff with notes, chords, and vibrato markings]
- Guitar II:** [Musical staff with notes and rests]
- Bass:** [Musical staff with notes and rests]
- Drums:** [Musical staff with asterisks indicating drum hits]

Vocal: **B** **A**  
 Guitar I: *Handwritten musical notation with slurs and ties.*  
 Guitar II: *Handwritten musical notation with slurs and ties.*  
 Bass: *Handwritten musical notation.*  
 Drums: *Handwritten musical notation with asterisks for accents.*

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Vocal: **B** **A**  
 Guitar I: *Handwritten musical notation with vibrato (vib) markings.*  
 Guitar II: *Handwritten musical notation with vibrato (vib) markings.*  
 Bass: *Handwritten musical notation.*  
 Drums: *Handwritten musical notation with asterisks for accents.*

# BELIEVER

빌리버

Words & Music by Ozzy Osbourne, Bob Daisley and Randy Rhoads

니스톤 선이 건반 헤비한 베이스와 리프로부터 이 곡은 시작되고 있다. 이 리프에서 기타는 트릭기한 효과음을 연주하고 있다. Gt. 2의 9마디 3~4마디째에 있는 것 같은 하모닉스를 위 손으로 치당한 포지션을 튜닝하면서 피킹한다. 하모닉스 음을 올리고 있는 것이다. A의 부분도 같은 모양으로 음정 등 열려 하지 말고 자유롭게 플레이하기 바란다. 4마디 시작 딜레이나, 리버브 등의 에펙터도 걸어서 환상적인 분위기를 내도록 하면 좋을 것이다. B부터는 Gt. 1이 이 곡의 메인 리프를 연주하고 있다. 이 리프에서는 B의 2~3마디에 있는 것 같은 슬라이드의 테크닉을 효과적으로 사용하는 것이 포인트가 될 것이다. C부터는 리듬의 드라이브가 약간 변화 하고 있다. 이곳부터는 16비트의 패턴을 각 파트너가 플레이하고 있으나, 리듬의 드라이브

로서는 8비트인 셈으로 '느긋하게 부러운' 리듬으로 연주하도록 한다. 이 C의 부분에서는 4마디 마다에 Gt. 2가 아르페지오 형의 짧은 프레임을 연주하고 있으나, 이것은 딜레이를 많이 걸어서 효과음처럼 연주하면 좋을 것이다. D의 부분도 또 리듬이 변화하고 있다. 이곳의 Gt. 1은 코리어한 사운드에 코러스의 에펙터를 걸어 아르페지오 주법을 행하고 있다. E의 기타 솔로이다. 이 솔로도 2대의 기타가 겹쳐 오버너빙되어 있다. 왜 스피드가 빠른 복잡한 프레임을 많이 연주하고 있으나, 2대의 기타가 딱 겹쳐져 있고, 이것을 재현하는 데는 딜레이를 사용해서 1대의 기타의 음을 좌우로 배분하도록 하는 편이 좋을 것이다.

[Tuning Half Step Down]

[Intro]

E m

**Vocal**  
**Guitar I**  
**Guitar II**  
**Bass**  
**Drums**

Key: F#  
 Time: C

Solo  
 Horn & Arp Freely



**B** Em

Vocal

Guitar I

Guitar II

Bass

Drums

56

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Em B D Em B<sup>b</sup>dim

Vocal

Watch ing the time — you are here  
 know ing that I've said  
 I'm a Mr. Jew —

But you're not here  
 and I'm not here  
 and I'm not here

rise a love the do you  
 take a no does what of  
 than could have or sure my  
 view  
 every

Guitar I

Bass

Drums

Em B D Em B<sup>b</sup>dim

Vocal

em ple be which — the but they're ver reach me  
 ights a me — though take chas ing a rain bow  
 as — dy plating out don need no hand — out

things that I au res cly know  
 I am the a chang of two  
 spe cu la tions if the wise

Guitar I

Guitar II

Bass

Drums

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

You've got to believe in your self, and you can do it well for love, and you...

Key: F#

Time: 4/4

Chords: F#, D(on F#), B(on F#), D

Vocal: I don't stop believin' / Carry on the way / They carry me / I'll carry on

Guitar I: [Guitar I staff]

Guitar II: [Guitar II staff]

Bass: [Bass staff]

Drums: [Drums staff]

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Plus Service

Plus Service

59

Em

Vocal

Guitar I

Guitar II

Bass

Drums

[E] Am Am<sup>1</sup> Am<sup>2</sup> E7  
 Vocal: don't be lieve they stop and stare and wait there an gets doubt ing our  
 Guitar I: (F) 4 2 1 0 2 3 4 5 6 7 8 9 10 11 12 (G)  
 Guitar II: (F) 4 2 1 0 2 3 4 5 6 7 8 9 10 11 12 (G)  
 Bass: (F) 4 2 1 0 2 3 4 5 6 7 8 9 10 11 12 (G)  
 Drums: (F) 4 2 1 0 2 3 4 5 6 7 8 9 10 11 12 (G)

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Am Am<sup>1</sup> Am<sup>2</sup> E7  
 Vocal: their dis be lief Sup press es them but they're not blind It's just that they won't see  
 Guitar I: (F) 4 2 1 0 2 3 4 5 6 7 8 9 10 11 12 (G)  
 Guitar II: (F) 4 2 1 0 2 3 4 5 6 7 8 9 10 11 12 (G)  
 Bass: (F) 4 2 1 0 2 3 4 5 6 7 8 9 10 11 12 (G)  
 Drums: (F) 4 2 1 0 2 3 4 5 6 7 8 9 10 11 12 (G)

Vocal:  $F^{\#}$   $B^{\flat}$   $F^{\#}$   $C$   $F^{\#}$

Guitar I: [Musical notation for Guitar I]

Guitar II: [Musical notation for Guitar II]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

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Vocal:  $B^{\flat}$   $F^{\#}$   $A$   $C^{\#}$

Guitar I: [Musical notation for Guitar I]

Guitar II: [Musical notation for Guitar II]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

Chords:  $E_m$  G D

**Technique**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

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Chords: C  $E_m$  G

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chord progression: D C E3

**Vocal**

**Guitar 1**

**Bass**

**Drums**

Chord progression: Em D C

**Vocal**

**Guitar 1**

**Guitar 2**

**Bass**

**Drums**



**Vocal**  $\text{Bb}$   $\text{F}\sharp$   $\text{C}$   $\text{F}\sharp$

**Guitar I**

**Guitar II**

**Bass**

**Drums**

64

**Vocal**  $\text{Bb}$   $\text{F}\sharp$   $\text{A}$   $\text{C7}$

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Coda**  
[1] Em

**Vocal**

**Guitar I**

**Guitar II** *— Horn & Are Freely —*

**Bass**

**Drums**

**Vocal** Em

**Guitar I**

**Guitar II**

**Bass**

**Drums**

*Repeat & F O*

# LITTLE DOLLS

리틀 돌스

Words & Music by Ozzy Osbourne, Bob Daisley, Randy Rhoads and Lee Kerslake

박래잇는 16분음표 패턴으로부터 이 곡은 시작하고 있다. 이 부분에서 기타는 2 스트릭이 건반과 위등한 것이다. 이 기타는 2대가 유닛으로 구성되어, 전체적으로 두개의 사운드당 만들어져진 것이다. 이 리듬은 2 스트릭으로 복잡한 것이 아니라, 1 스트릭과 다른 프레이즈를 짜맞추는 것으로 되어 있다. 1 스트릭은 2 스트릭을 노력하기 바란다. 2, 4 박자씩과 같이 슬라이드 의 테크닉을 능숙하게 사용하는 것이 포인트이다. 이 부분의 기타는 마스터 소음 요령으로 음을 남겨서 연주하자. 이 부분의 베이스는 16분음표 패턴을 사용한 짧은 프레이즈가 되어 있다. 이곳을 피킹에 주의해서 정확한 리듬으로 플레이하기 바란다. [II]에서는 약간 곡조가 변화해 있고 이곳은 기타도 약간 작은 사운드로서 플레이이다. 이곳의 Gt. 2는 크리어한 사운드로 코드를 연주하

고 있다. 약간 더러스게의 에페터를 걸면 좋을 것이다. Gt. 1도 피킹의 힘을 빼어 가벼운 킥으로 연주하자. [III]에서 연주되고 있는 Gt. 1이 솔로로 리듬을 건어 피킹이 있는 사운드 메이킹이 행하여지고 있다. 초킹이나 슬라이딩 등의 테크닉을 많이 사용하고 있으나, 이곳은 하나하나의 음을 신중히 연주하기 바란다. [IV]의 Gt. 1은 옥타브 주법을 행하고 있다. 이것은 1번음과 3번음을 사용한 프레이징이 되어 있으나, 사이의 2번음을 확고히 원인으로 부가해서 끝없는 음이 울리지 않도록 주의하자. [V]에서는 Gt. 2가 솔로를 연주하고 있으나, 이곳은 여러개의 기타가 오버더빙으로 겹쳐져 있는 것이나, 여기서는 딜레이를 갖게 걸어 플레이 하자.

[Tuning: Half Step Down]

N.C.

(Intro)

Bm

Lead

Guitar I

Guitar II

Bass

Drums

Why

13

A Bm

Lead

Guitar I

Guitar II

Bass

Drums

thing and scream ing the pain let when a 141 He'll show you re her cy  
tured also then ing you give birth to hell 21 Liv ing a light more  
dun be have in the at us it let 13 would ne ver light more  
Why thing and scream ing the past just when go

Your

**Bm**

to ③ to ④

made an his hands us war less or try ha has sing his not see  
 a in y you pray out your heart but he's at it has my  
 mine not cut out that pray in what way take were doing it to ted

**Drum I**

**Guitar I**

**Bass**

**Drums**

68

**[R] E**

the girls are need love pick the skin as in in dolls

**Drum I**

**Guitar I**

**Bass**

**Drums**

1

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: F, A, Bm

2

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: Bm, F

**70**

**Trax** **A**

in where o cup Your late in his hands Your glow has come Vm D ve jo his corp

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** **A** **10** **D** **E** **11**

mand I've warn ing you The word is yet come The kili r whi Ke insins a nrya te

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Section 1: Main Body**

**Chords:** D, Bm

**Vocal:** [Melody line]

**Guitar I:** [Melody line]

**Guitar II:** [Melody line]

**Bass:** [Bass line]

**Drums:** [Drum pattern]

**Effects:** vib (vibrato) on Guitar I and II in the final measure.

**Section 2: Coda**

**Chords:** A, G, D (mf), F

**Vocal:** [Melody line]

**Guitar I:** [Melody line]

**Guitar II:** [Melody line]

**Bass:** [Bass line]

**Drums:** [Drum pattern]

**Effects:** vib (vibrato) on Guitar I and II in the final measure.



**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**A**

**G**

**D (cont.)**

**F**

cruel And when its your time to go you dont know how to say goodbye

**Vocal**

A G D (mf) F

You kin it or a blea run ning deep er thap be sea you broke  
 I won der what you re gion na do a trail it

**Guitar 1**

**Guitar 2**

**Bass**

**Drums**

**Vocal**

A G D (mf) F G

The n led You ve been a fair The tr de val is you yash

**Guitar 1**

**Guitar 2**

**Bass**

**Drums**

◆ Coda ◆

Vocal

Guitar I

Guitar II

Bass

Drums

Sheet music for the first system, featuring Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various musical notations such as notes, rests, and dynamic markings.

74

Vocal

Guitar I

Guitar II

Bass

Drums

Sheet music for the second system, continuing the arrangement for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature remains one sharp (F#), and the time signature is 4/4. The music includes various musical notations such as notes, rests, and dynamic markings.

II E

Vocal

Guitar I

Guitar II

Bass

Drums

E

Vocal

Guitar I

Guitar II

Bass

Drums

76

Chord: E

Chord: Bm

Vocal

Guitar I

Guitar II

Bass

Drums

Chord: Bm

Chord: Bm

Coda

Vocal

Guitar I

Guitar II

Bass

Drums

♣ Coda ④

**Vocal**

come. The. les. et. qui. se. maine. a. mys. se. 2

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

A

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**78**

**Music Score (Page 78):**

- Vocal:** Features a melodic line with a key signature of one sharp (F#) and a common time signature (C). The notation includes a treble clef and a key signature change to one sharp.
- Guitar I:** Features a melodic line with a key signature of one sharp (F#) and a common time signature (C). The notation includes a treble clef and a key signature change to one sharp.
- Guitar II:** Features a melodic line with a key signature of one sharp (F#) and a common time signature (C). The notation includes a treble clef and a key signature change to one sharp.
- Bass:** Features a melodic line with a key signature of one sharp (F#) and a common time signature (C). The notation includes a bass clef and a key signature change to one sharp.
- Drums:** Features a rhythmic pattern with a key signature of one sharp (F#) and a common time signature (C). The notation includes a bass clef and a key signature change to one sharp.

**Music Score (Page 79):**

- Vocal:** Features a melodic line with a key signature of one sharp (F#) and a common time signature (C). The notation includes a treble clef and a key signature change to one sharp.
- Guitar I:** Features a melodic line with a key signature of one sharp (F#) and a common time signature (C). The notation includes a treble clef and a key signature change to one sharp.
- Guitar II:** Features a melodic line with a key signature of one sharp (F#) and a common time signature (C). The notation includes a treble clef and a key signature change to one sharp.
- Bass:** Features a melodic line with a key signature of one sharp (F#) and a common time signature (C). The notation includes a bass clef and a key signature change to one sharp.
- Drums:** Features a rhythmic pattern with a key signature of one sharp (F#) and a common time signature (C). The notation includes a bass clef and a key signature change to one sharp.

**A**

Vocal

Guitar I

Guitar II

Bass

Drums

*vib* *Brush* *vib* *vib*

79

**A**

Vocal

Guitar I

Guitar II

Bass

Drums

*vib* *Brush*



**A**

Vocal

Guitar I

Guitar II

Bass

Drums

80

**A**

Vocal

Guitar I

Guitar II

Bass

Drums

# TONIGHT

투나잇

Words & Music by Ozzy Osbourne, Bob Daisley, Randy Rhoads and Lee Kerslake

이 곡의 템포의 반라트 넘버이다. 이 곡에서는 파아노가 아폴로나우 제니를 플레이하고 있다. 또 여기서 사용되고 있는 산서사이드, 시그스케이프 사운드이다. 베이스도 이 곡의 사용된 멜로디어스한 프레이즈를 연주하고 있다. 이 곡은 솔라이트의 테크닉을 사용해서 수중하 연주하기 바란다. 이 곡의 Gt-2는 어쿠스틱 기타를 써서 플레이하고 있다. 이 곡은 아크로틱으로 주법에서의 플레이이다. A부분에서는 Gt-2가 필인 프레이즈를 연주하고 있으나 이 곡은 볼륨 페달을 사용해서 들뜬 느낌으로 연주하자. B의 부분은 2대인 기타와 함께 다스도선 사용으로 하되하게 곡을 복습하자. C는 기타 솔로이다. 악보에서는 16분음표를 사용한 짧은 프레이즈가 많지만, 템포가 느림으로 하나하

나의 음을 혼자서 연주하자. 또, 여기서, 이 곡의 세이 에세티도 강력히 있는 것 같다. B부터 엔딩에 걸쳐서도 기타 솔로가 연주되고 있다. D의 1마디부터는 프레이즈, 개방현을 잘 사용한 것이다. 이 곡은 6인음표의 프레이즈로 돼 있으며, 정확한 리듬으로 플레이하자. E의 9마디에서는 라이노 핸드를 사용한 주법도 행하고 있다. 이 곡은 악보의 화살표가 붙여져 있는 음을 오른손을 사용해서 연주하고 있는 것이다. 라이노 핸드 주법으로는 단순한 것이지만 깨끗한 음이 울려도복 확고히 오른손으로 연주자. 1박에 이 솔로에서는 D의 16마디째 등에서 스위칭의 테크닉도 사용되고 있다. 이것은 피압의 전환스위치로 조작해서 음을 끊어졌다 이어졌다 울리고 있는 것이다.

[Tuning: Half Step Down]  
Intro: E

A (Solo)

E

Yucca

Guitar

Guitar I

Guitar II

Bass

Drums

81

Chorus

Key: E major (3 sharps: F#, C#, G#)

Chords: E, A, E

4/4

1. Guitar

2. Guitar

Bass

Drums

82

Verse

Chords: E, A, E, A, Am7

1. Guitar

2. Guitar

Bass

Drums

Vocal lyrics:

Now I'm back and on the street  
 hear the footsteps of love  
 and I wait your part for your  
 sweet  
 my hand  
 part

1. Guitar lyrics:

I never really  
 if my life takes  
 it is not your

2. Guitar lyrics:

you look  
 but have  
 na perceive a

Bass lyrics:

hours  
 made  
 during

Drums lyrics:

one

**Chorus**

**Chords:** E, A, E, A, Am7

**Vocal:**

ry to get back in my best a gear  
 Enter my world s I have left way be back  
 and in for to the way to her

**Lyrics:**

a head the tag and then the  
 And am I e very great no  
 I am not stop y when you  
 as make it runs  
 hear the grade  
 me sang To night

**Guitar I:** 4/4, 4/4, Pick Struck

**Guitar II:**

**Bass:**

**Drums:**

**Verse**

**Chords:** E, B, C#m, A

**Vocal:**

To right is it just a cheap so-do I'm am right To

**Lyrics:**

To right is it just a cheap so-do I'm am right To

**Guitar I:**

**Guitar II:**

**Bass:**

**Drums:**

84

Yocal

E B C<sup>m</sup> to 1. A

night night night night night night night night night night

Other

Guitar I

Guitar II

Bass

Drums

Yocal

E A re-Synth E (Synth.)

Other

Guitar I

Guitar II

Bass

Drums

(A. Gurrer)

2. A E A

High ————— m ————— m —————

Vocal

Other

Saxophone I

Saxophone II

Bass

Drums

E A E C

Vocal

Other

Saxophone I

Saxophone II

Bass

Drums

Chords:  $C^{\sharp}m$  A E A

Vocal:   
 [Musical notation for vocal line]

Other:   
 [Musical notation for other instruments]

Guitar I:   
 [Musical notation for Guitar I]

Guitar II:   
 [Musical notation for Guitar II]

Bass:   
 [Musical notation for Bass]

Drums:   
 [Musical notation for Drums]

Chords: E C G

Vocal:   
 [Musical notation for vocal line]

Other:   
 [Musical notation for other instruments]

Guitar I:   
 [Musical notation for Guitar I]

Guitar II:   
 [Musical notation for Guitar II]

Bass:   
 [Musical notation for Bass]

Drums:   
 [Musical notation for Drums]

Lyrics:   
 As I feel my head is gonna be well

**Chorus**

**Lead**  $E^b$   $B^b$   $G^m$

Run along rivers in a clear stream  
in the morning

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Verse**  $F$   $Dm$   $C$

three foot tall. You don't understand  
I'm taking a new way

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**



Sheet music for a band, featuring multiple staves for instruments and vocals. The music is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

**Top System:**

- Vocal:** Features a vocal line with lyrics "E A E" and a "Lyrics" section.
- Guitar I:** Features a guitar line with a "Lyrics" section.
- Guitar II:** Features a guitar line with a "Lyrics" section.
- Bass:** Features a bass line with a "Lyrics" section.
- Drums:** Features a drum line with a "Lyrics" section.

**Bottom System:**

- Vocal:** Features a vocal line with lyrics "E A E" and a "Lyrics" section.
- Guitar I:** Features a guitar line with a "Lyrics" section.
- Guitar II:** Features a guitar line with a "Lyrics" section.
- Bass:** Features a bass line with a "Lyrics" section.
- Drums:** Features a drum line with a "Lyrics" section.

The page number 88 is located at the top left of the page.

**Coda** A E - *Synth* C

**Vocal**

**Other**

**Guitar**

**Guitar 1**

**Bass**

**Drums**

Chm A E C

**Vocal**

**Other**

**Guitar**

**Guitar 1**

**Bass**

**Drums**

**Vocal**  
 4  
 A B C

**Guitar**  
 4

**Electric Guitar**  
 PH P PH P PH P PH P  
 H P H P H P H P  
 4

**Bass**  
 4  
 4

**Drums**  
 4

90

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a 4-part vocal harmony and includes instrumental parts for guitar, bass, and drums. The key signature is C major, and the time signature is 4/4. The score is divided into sections A and B. Section A is the main body of the song, and Section B is the final chorus. The vocal parts are labeled Vocal 1, Vocal 2, Vocal 3, and Vocal 4. The instrumental parts are labeled Guitar I, Guitar II, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings.

**Chorus**  
 C C<sup>#m</sup> A

Vocal: [Musical staff with notes and rests]  
 Guitar I: [Musical staff with notes and rests]  
 Guitar II: [Musical staff with notes and rests]  
 Bass: [Musical staff with notes and rests]  
 Drums: [Musical staff with notes and rests]


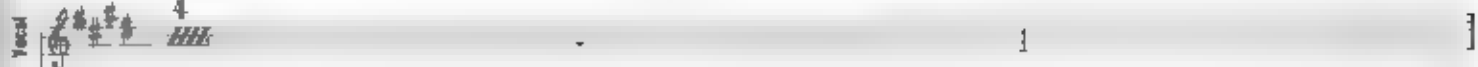
Chorus lyrics: *... and ...*  
 Chorus melody: *... and ...*


**Verse**  
 E C C<sup>#m</sup>


Vocal: [Musical staff with notes and rests]  
 Guitar I: [Musical staff with notes and rests]  
 Guitar II: [Musical staff with notes and rests]  
 Bass: [Musical staff with notes and rests]  
 Drums: [Musical staff with notes and rests]


Verse lyrics: *... and ...*  
 Verse melody: *... and ...*



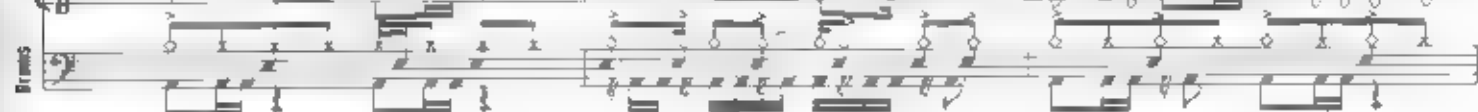
Vocal: C<sup>#</sup>m 4  A E 1 

Other: 4 

Guitar I: 

Guitar II: 4 

Bass: 

Drums: 

Vocal: C 4 C<sup>#</sup>m A 1 

Other: 4 

Guitar I: 

Guitar II: 4 

Bass: 

Drums: 

# S.A.T.O

에스 에이 티 오

Words & Music by Ozzy Osbourne, Randy Rhoads, Bob Daisley and Les Kerslake

랜디의 편치있는 기타가 인상적인 서플 넘버이다. 기타는 [E]부터의 리프가 메인 리프이다. 개방현을 숨색 있게 사용한 재미있는 리프이다. 정확하게 연주하는 일에 구애되기 보다 도리어 추세로 플레이하는 편이 모양이 좋을 것이다. 특히 개방현인 고음현의 음은, 어택이 잘 듣는 음으로 표현하고 싶으므로 스냅이 잘 발휘된 스트로크를 하자. 약간 피킹 하모닉스 기미로 피킹하면 편치가 발휘된 사운드가 될 것이다. 리듬이 서플임으로 드라이브를 소중히 하는 것도 잊지 않도록 할 것. [F]의 리프는 옥타브 주법이 섞여 있어 변화가 붙어 있으므로 주의하기 바란다. [E] 마지막 2마디체의 프레이즈는 정연히 연주되도록 특히 설정된

프레이즈이다. 3잇단음표의 상행 프레이즈이므로, 리듬에 주의할 것. 그 후부터 기타 솔로이다. 전체 3잇단음표의 솔로이기 때문에 리듬을 파악하는 것이 매우 어렵다. 다른 파트와의 드라이브를 소중히 해서 리드미컬하게 플레이하자. 또, [F] 1, 2마디체의 초킹은 2번줄 18프렛의 음을 1번줄 15프렛의 음까지 초킹하는 이현 동음(異絃同音) 초킹이다. [F]의 리프는 피크를 깊게 잡고 어택이 듣는 음색으로 하자. 베이스 드럼의 리듬킥은 서플 리듬을 항상 킥하도록 힘쓰자. 그것을 근거로해서 파워풀한 드러밍을 하자. 베이스는 타이트한 플레이를 하는 동시에 페 포지션이 뛰는 플레이가 속출함으로 정확한 핑거링을 하도록 노력하자.

Chord progression: C(on E), A(on E), D(on E), Em, C(on E)

**Lead**: Treble clef, key of D major. Chords are indicated by block letters on the staff.

**Capo 1**: Treble clef, key of D major. Chords are indicated by block letters on the staff.

**Capo 2**: Treble clef, key of D major. Chords are indicated by block letters on the staff.

**Bass**: Bass clef, key of D major. Chords are indicated by block letters on the staff.

**Drums**: Bass clef, 4/4 time signature. Drum notation includes a kick drum (circle with a dot) and a snare drum (circle with an 'x').

95

Chord progression: A(on E), D(on E), Em, C(on E), A(on E)

**Lead**: Treble clef, key of D major. Chords are indicated by block letters on the staff.

**Capo 1**: Treble clef, key of D major. Chords are indicated by block letters on the staff.

**Capo 2**: Treble clef, key of D major. Chords are indicated by block letters on the staff.

**Bass**: Bass clef, key of D major. Chords are indicated by block letters on the staff.

**Drums**: Bass clef, 4/4 time signature. Drum notation includes a kick drum (circle with a dot) and a snare drum (circle with an 'x').

**Arpeggio**: Treble clef, key of D major. Chords are indicated by block letters on the staff.



Chord progression: D(mE) | Em | Cma7 | Aadd9

Vocal: [Empty staff]

Guitar I: [Empty staff]

Guitar II: *Pick Buzz* (first two measures), then melodic line.

Bass: Melodic line.

Drums: Rhythmic pattern with triplets.

96

Chord progression: B | Em | Cma7 | Aadd9 | B

Vocal: [Empty staff]

Guitar I: [Empty staff]

Guitar II: Melodic line.

Bass: Melodic line.

Drums: Rhythmic pattern with triplets.

Em Cmaj7 Aadd9 B

Vocal

Now I am to look a way of the road in rally sound a way of think sing  
 I am to look a way of the road in rally sound a way of think sing  
 I am to look a way of the road in rally sound a way of think sing

Guitar I

Guitar II

Bass

Drums

Em Cmaj7 Aadd9 B

Vocal

and the best friend the one you love  
 What you've seen what you've heard  
 and the best friend the one you love  
 What you've seen what you've heard

Guitar I

Guitar II

Bass

Drums

**Vocal**

**G** **B<sup>b</sup>(on G)** **A(on G)** **C(on G)**

1. 2. 3. Three thou- sand souls ——— at like ——— I know dad — be fore  
 3. Three thou- sand souls ——— no high — are strain ing an the world

**Guitar 1**

**Guitar 2**

**Bass**

**Drums**

98

**Vocal**

**G** **B<sup>b</sup>(on G)** **A(on G)** **C(on G)** **to**

I got ta tell you now ——— ship is read y wait ing on the shore  
 A rag ing sea be low ——— is this vo yage nm ing on the an end

**Guitar 1**

**Guitar 2**

**Bass**

**Drums**

1

Vocal: E m Cmaj7 Aadd9 B

Guitar I: [Chords]

Guitar II: [Melody]

Bass: [Melody]

Drums: [Rhythm]

99

Vocal: E m Cmaj7 Aadd9 B

Guitar I: [Chords]

Guitar II: [Melody]

Bass: [Melody]

Drums: [Rhythm]

2

B A B A B

Vocal

Guitar I

Guitar II

Bass

Drums

100

B A F# Dadda E

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal: N.C. D C<sup>m</sup>

Guitar I: 19-20

Guitar II:

Bass:

Drums:

107

Vocal: C<sup>m</sup>

Guitar I:

Guitar II:

Bass:

Drums:

Sheet music for a song, featuring five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The music is written in 4/4 time and includes various musical notations such as notes, rests, and chords.

**Chord Progressions:**

- Top System:** C<sup>9</sup>m, E, A(on E)
- Bottom System:** E, A(on E), E, A(on E)

**Staff Details:**

- Vocal:** Melody line with lyrics.
- Guitar I:** Lead guitar part with various techniques like bends and vibrato.
- Guitar II:** Rhythm guitar part, often playing chords or a steady rhythm.
- Bass:** Bass line providing harmonic support.
- Drums:** Drum part with various rhythms and fills.

E A (cont.) G

**Vocal**  
 [Musical staff with notes and rests]

**Guitar I**  
 [Musical staff with notes, rests, and dynamic markings like *p* and *f*]

**Guitar II**  
 [Musical staff with notes and rests]

**Bass**  
 [Musical staff with notes and rests]

**Drums**  
 [Musical staff with drum notation including eighth and sixteenth notes]

G

**Vocal**  
 [Musical staff with notes and rests]

**Guitar I**  
 [Musical staff with notes and rests]

**Guitar II**  
 [Musical staff with notes and rests]

**Bass**  
 [Musical staff with notes and rests]

**Drums**  
 [Musical staff with drum notation including eighth and sixteenth notes]



104

**Vocal**

G D B E A

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

B E A B E A

**Guitar I**

**Guitar II**

**Bass**

**Drums**





Tempo: *Rubato*

**A**  $A^{+11}$   $A7^{+11}$  *Adim*  $Bm7^{-9}$  (on A)

Vocal

Guitar I

Hat: pop Down string

Guitar II

1. A Gu m 7 let step Down string

Arpeggio

Arpeggio

Half step Down string

Bass

Drums

Aadd9      A madd9      A madd9 (on G)      F maj7 <sup>12</sup>      E add9

Vocal  
 Guitar I  
 Guitar II  
 Bass  
 Drums

108

Endo      (E7)      In Tempo      N.C.

Vocal  
 Guitar I  
 Guitar II  
 Bass  
 Drums

N.C.

Vocal

Guitar I

Guitar II

Bass

Drums

N.C.

N.C.

Vocal

Guitar I

Guitar II

Bass

Drums

NC

1

2 NC

Vocal

Guitar 1

Guitar 2

Bass

Drums

110

E F F# C B

Vocal

Guitar 1

Guitar 2

Bass

Drums

**Vocal**

**A<sup>11</sup>** **A7<sup>11</sup>** **Adm** **Bm7<sup>9</sup>(onA)**

Scream ing at the win dow  
 He crys on a road man  
 in the dark new

**Guitar I**

**Guitar II** *Arpeggio*

**BASS**

**DRUMS**

111

**Vocal**

**A<sup>11</sup>** **Adm** **Bm7<sup>9</sup>(onA)**

Watch me die  
 Walk the line  
 Stream a way

An cath on day  
 A gain on day  
 My men cal health

**Guitar I**

**Guitar II**

**BASS**

**DRUMS**



**Vocal**

**A<sup>+</sup>7 +<sup>9</sup>**      **Adim**      **Em7 <sup>2</sup>(onA)**

Ho- pe  
but  
Can

le- ve  
ries  
I

Sol  
al  
ask

u  
can  
a

a  
for  
quies

un- der  
stand  
us

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**A<sup>+</sup>**                      **A7**                      **Adim**                      **Bm7** <sup>b</sup>/on A.

Vocal  
End loss please I have to say...  
Help dear me save my life from my self San Man it y  
En em des

Guitar I  


Guitar II  


Bass  


Drums  


**Vocal**  
 G F G F G  
 crow down at be with the the there a it  
 bird up the people you eye is has  
 they they

**Guitar 1**  
 (Chords: G, F, G, F, G)  
 (Fingering: 1, 2, 3, 4, 5)

**Guitar 2**  
 (Fingering: 1, 2, 3, 4, 5)

**Bass**  
 (Fingering: 1, 2, 3, 4, 5)

**Drums**  
 (Fingering: 1, 2, 3, 4, 5)

113

**Vocal**  
 E<sup>1</sup> A<sup>+</sup> A<sup>+</sup> Adim Bm7 <sup>b</sup>tonA  
 choice

**Guitar 1**  
 (Fingering: 1, 2, 3, 4, 5)

**Guitar 2**  
 (Fingering: 1, 2, 3, 4, 5)

**Bass**  
 (Fingering: 1, 2, 3, 4, 5)

**Drums**  
 (Fingering: 1, 2, 3, 4, 5)

1

A<sup>+</sup> A<sup>+</sup> A<sup>+</sup> Bm7<sup>9</sup> (on A)

Vocal

Guitar I

Guitar II

Bass

Drums

114

2.3. Am F maj7 G Am G

Vocal

voice one

Sun Mon it day y full now Sun it day be in

Guitar I

Guitar II

Bass

Drums

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

musical score for the first system, featuring vocal lines and instrumental accompaniment. The vocal line includes lyrics: "There's a..."

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

musical score for the second system, featuring vocal lines and instrumental accompaniment. The vocal line includes lyrics: "There's a..."

Am

Vocal

Guitar I

Guitar II

Bass

Drums

116

Am C D G Em

Vocal

Guitar I

Guitar II

Bass

Drums

Em G D Em

Arpeggio

Arpeggio

Drums

A#dm Am7 Em G

Arpeggio

Arpeggio

Arpeggio

Drums

Chord progression: D, Em, A<sup>b</sup>d m, Am7

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Annotations: Arpeggio, Arpeggio, Arpeggio

118

Chord progression: Em

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Annotations: A Guitar > Arpeggio, Arpeggio

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Guitar I

Guitar II

Bass

Drums

A lacken of mind and spirit



Em D Em D

The night air tells me love

stand in our way tell me where you

Guitar I

Guitar II

Bass

Drums

120

Em D Em D

Why lives to hurt my eyes

What is it about my eyes

Guitar I

Guitar II

Bass

Drums

Em D Em D

Vocal  
 O, will he live in me  
 Is he trying to get out

Guitar I

Guitar II

Bass

Drums

121

Em D Em D

Vocal  
 or trying to enter it

Guitar I

Guitar II

Bass

Drums

Em D Em D

Vocal

Guitar I

Guitar II

Bass

Drums

122

Em D Em D

Vocal

Guitar I

Guitar II

Bass

Drums

Em D C D(mF#)

Vocal

Guitar I

Guitar II

Bass

Drums

—(Arp)—<sub>3</sub>

—(Arp)—<sub>3</sub>

<L. Gtr>

123

Em C F#m7<sup>-5</sup> N.C. Em C F#m7<sup>-5</sup> N.C.

Vocal

Guitar I

Guitar II

Bass

Drums

Em C F#m7-4 N.C.  $\text{♩} = \text{J}$  A<sup>++</sup> A7<sup>++</sup> Adim

Vocal

Guitar I

Guitar II

Bass

Drums

Arpeggio

Arpeggio

124

Adim Bm7-5 (on A) A<sup>++</sup> A7<sup>++</sup> Adim

Vocal

Guitar I

Guitar II

Bass

Drums



Adim  $Bm7^{+9}(onA)$

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Coda**  
Am (only)

(free) Ah, ah, ah, ah,

D.S.

Am E7 (Last time only) Am

ah, ah, ah, ah, ah, ah, ah, ah, ah, (ah,) ah

**Guitar I**

**Guitar II**

**Bass**

**Drums**

(8 times Repeat)